EACS2018 programme arranged by date

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Saturday 1st September

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WEDNESDAY 29th AUGUST

14.30-16.30

PANEL: China and the World: Words of Change, Exchange of Words; Thomas Boutonnet
Chair/Discussant: Gregory B. Lee
- Participant: Vanessa Frangville:
  Minzu 民族 (nation, nationality, ethnicity): China’s “diversity in unity”
- Participant: Hongling Liang:
  Liuxue 留学 (study abroad): the politics of knowledge and learning in modern China
- Participant: Thomas Boutonnet:
  Wenming 文明 (civilized, civilization): China’s social embellishment
- Participant: Florent Villard:
  Xiandai 现代 (modern, contemporary, new): Intertextualities of the “modern” in twentieth century China

14.30-16.30

PANEL: Collections of Chinese objects in the Netherlands: insights into a shared cultural history; Rosalien van der Poel
Chair/Discussant: Stacey Pierson
- Participant: Willemijn van Noord:
  Collecting Chinese objects in the seventeenth-century (Northern) Netherlands
- Participant: Jan van Campen:
  Wang Jialu, Jean Theodore Royer and the Chinese collection of an honourable gentleman 1773-1776
- Participant: Rosalien van der Poel:
  From sentimental keepsakes to national cultural heritage: Chinese export paintings & identity
- Participant: Antoon Ott:
  Frisian collectors of Chinese ceramics in the early 20th century Netherlands

14.30-16.30

PANEL: Borders and Memory: Art and Social Engagement in the Pearl River Delta; Frank Vigneron
Chair: Frank Vigneron
- Participant: Vennes Sau-Wai Cheng:
  Mnemosyne of histories conjunctures of Hong Kong - Archival renderings in Leung Chi-Wo’s works
- Participant: Siyan Xie:
  An Innovative Mode of Socially-Engaged Art Practice: A Case Analysis of SJT Group
- Participant: Nga-Ying Liu:
  Making Art Politically in the Post-Umbrella Era: A Case Study of Pak Sheung Chuen
- Participant: Ho-Yin Leung:
  Reading ‘refugee’ and ‘socially-engaged’ in the context of contemporary Chinese art – Case study of Art In Camp (1989-1991)
- Participant: Frank Vigneron:
  Some tangible, some forgotten: about borders in the Hong Kong SAR

14.30-16.30

PANEL: The power of speech and the spell of bestiality: when humans and animals switch parts in Chinese classical literature and arts; Sylvie Hureau
Chair/Discussant: Guoqiang Li
- Participant: Valérie Lavoix:
  In or under the voice of animals: allegory and disguise in Early Medieval poetic expositions on fauna
- Participant: Sylvie Hureau:
  The speaking hen and the Buddhist law
- Participant: Vincent Durand-Dastès:
  Ovidian heralds of death and salute: Human-head snakes in Chinese Netherworld stories and pictures
14.30-16.30
**Panel:** Exchange of Ideas in the Shaping of Sino-Western Encounters in the Nineteenth Century; Qiong Yu
Chair/Discussant: Lars Laaman
- Participant: Nathan Kwan
  'Equally opposed to the laws of China and England': Suppression of Piracy as a Forum for Negotiating International Law on the China Coast in the Nineteenth Century
- Participant: Yun Huang:
  Missionaries, Medicine and Drugs: Reassessing the Role of Missionaries for Driving a Morphine Market in the Late Nineteenth Century China
- Participant: Qiong Yu:
  The Cultural Encounter: British Travel Writings about China and the Chinese

14.30-16.30
**Panel:** Reappraising the Communist Youth League: Professionalization, Responsiveness and Social Work; Konstantinos Tsimonis
Chair: Konstantinos Tsimonis
- Participant: Jérôme Doyon:
  The professionalization of Student Cadres in political youth organizations on Chinese campuses
- Participant: Konstantinos Tsimonis:
  'Juniority' and the CYL’s abortive quest for responsiveness
- Participant: Sofia Graziani:
  Re-orienting the Communist Youth League’s approaches and patterns of work: initiatives and debates in a long-term perspective

14.30-16.30
**Modern History & Literature**
Chair: Andrea Riemenschitter
- Yujing Liang: Minjian in contemporary Chinese Poetry: The Politics of Being ‘Unofficial’ Poetically
- Brian Martin: Zhou Fohai and the Peace Government, 1939-1940
- Hiu Man Keung: Closet Drama and “Antouju” in Republican China
- Giulia Rampolla: Pursuing humanity in the folds of subalternity: an interpretation of writers Ye Mi and Xu Yigua’s fiction

14.30-16.30
**Panel:** China’s transnational diplomacy, from the age of empires to the Cold War; Pete Millwood
Chair/Discussant: Gordon Barrett
- Participant: Noriko Unno:
  Diplomacy, Religion, and the Economy: Chinese Muslims and the Ottoman Empire in the Early 20th Century
- Participant: Nirmola Sharma:
  To Send or Not to Send: The Indian Independence Movement and the Politics of Cultural and Goodwill Missions to China During the War Period
- Participant: Thomas P. Barrett:
  Western Collaborators in Late Qing Diplomacy: Divie McCartee and the Sino-Japanese Scramble for Sovereignty over the Ryūkyūs
- Participant: Pete Millwood:
  Ping-Pong Diplomacy’s Return Leg: The 1972 Visit of the Chinese Table Tennis Team to the United States as Transnational Diplomacy

14.30-16.30
**Teaching Chinese as Foreign Language**
Chair: Alena Pavlova
- Yaroslav Akimov: Between Tactfulness and Prudery: Euphemisms for Death, Illness and Bodily Functions in Chinese language from CSI Perspective
- Shouhui Zhao: Sociocultural Dimensions of Instructional Approaches for Teaching Chinese as a Second Language: Norway as a Case
- Alena Pavlova: Blended learning models in teaching Chinese as a Second Foreign language: experimental approach
- Mariarosaria Gianninoto and Rui Yan: “SELF”: the conception and the implementation of a placement test for Mandarin Chinese

14.30-16.30
Religion
Chair: Philip Clart
- Johanna Lüdde: Buddhist Nuns in the Discourse on the Future of Buddhism in Contemporary China
- Ann Heirman: Sleeping environment in Early Buddhism: From India to China
- Zhen Ma: Merit-making and Puer Tea Economy in a Theravada Buddhist Bulang Community
- Anna Sokolova: Literary Perspectives on Buddhist Monasteries: Five Records on si 寺 (Buddhist Monasteries) included in the Wenyuan yinghua 文苑英華 (“Blossoms and Flowers of the Literature Garden”)

14.30-16.30
PANEL: Transition and Continuity: Chinese Old Style Poetry in the Contemporary World; Christian Soffel
Chair: Christian Soffel
- Discussant: Xiaobin Yang
- Participant: Frank Kraushaar: The “Wilds of Poetry” and the Poetics of Bewilderment: Chinese Classics and Contemporary American Poetry in Comparison with xin jiuti shi 新旧体诗 (“New Old Style Poetry”)
- Participant: Christian Soffel: Tradition, Transition and Transfer: Perspectives on the Odes to Great China (Da Zhonghua fu)
- Participant: Rui Kunze: A Poetic Tradition for Everyone: The CCTV Competition of Classical Poetry

14.30-16.30
Modern History & Politics
Chair: Paulo Duarte
- Ling-chieh Chen: A National Postal Service in a Divided Country: Postal communication in Warlord China, 1916-1928
- Lin-yi Tseng: Tiger Bone Liquor: Technological Changes and Marketing Strategies in 19th and 20th Century Taiwan
- Mo Tian: Socioeconomic change in Northeast china during the Korean War
THURSDAY 30th AUGUST

9.00-11.00

Art & Material Culture
Chair: Marina Svensson
➢ Wenxin Wang: Circulating the Red Cliff Pattern in the Late Ming Chinese Material Culture and the Seventeenth Century Global Trade
➢ Yi-Chun Wei: Iconographic Representation and Literary Politics of China, Taiwan and Hong Kong: From Taiwan Panorama Prints to Pingpu customs six studies as Taiwan Aborigine Tribal Customs Commentary
➢ Marina Svensson: Intangible Cultural Heritage on Film in China: Multiple Modes of Representation

9.00-11.00
PANEL: Engaging Technologies: Visualising Cultural Shift in Chinese Contemporary Art and Cinema; Shiyu Gao
Chair: Tzu-chin Chen
Discussant: Chia-Ling Yang
➢ Participant: Tzu-chin Chen: Chinese dystopia--Visualizing the social transformation in Jia Zhangke’s Mountain May Depart
➢ Participant: Shiyu Gao: Technological Media in Becoming: Restaging the body in the socially engaged practices of Zhang Peili and Chen Chieh-jen
➢ Participant: Sophie Guo: With or without Nature? - Ecological Criticism in Wen-Ying Tsai’s Cybernetic Sculpture System

9.00-11.00
PreModern Literature
Chair: Ariel Fox
➢ Ariel Fox: Staging the Transoceanic Market in Seventeenth-Century China
➢ Mengxiao Wang: Didactic Device or Sinful Practice: The Ming-Qing Buddhist Discourse on Theater
➢ Tsz Wing Giovanna Wu: Hidden Voices Behind the Image of Lady Feng: ‘Peony Fever’ and East Asian Theatres of the Seventeenth Through Nineteenth Centuries

9.00-11.00
East-West Contacts
Chair: Federico Brusadelli
➢ Gaëlle Laaouina: Chinese Anarchists in France at the Beginning of the twentieth Century: transtextual study
➢ Federico Brusadelli: Swiss Enchantment: 19th and 20th Century Chinese Intellectuals and the Helvetic model. Democracy, Federalism and Utopia
➢ Anna Maria Cavalletti: Between Fact and Fiction: the Chinese Contact with the West in Wang Tao’s Travelogue and Short Stories

9.00-11.00
International Relations
Chair: Paulo Duarte
➢ Xiaoguang Wang: The Chinese Economic Diplomacy under Xi Jinping
➢ Sanna Kopra: Towards growing interdependence, disintegration or a new kind of hegemony? Case China and Arctic futures
➢ Paulo Duarte: China’s One Belt One Road: reshaping world’s borders
9.00-11.00
PANEL: Chinese Migration to Europe [1]: new challenges and perspectives; Sofia Gaspar
Chair: Joaquín Beltrán Antolín
Discussant: Bin Wu
- Participant: Mette Thunø
  China on the move: diaspora policies reaching into the Chinese diasporic communities
- Participant: Ching Lin Pang:
  Chinatown’ in an age of superdiverse and polycentric global neighborhoods. The case of Antwerp
- Participant: Sofia Gaspar and Fernando Ampudia de Haro:
  Golden Visa Residence Permits: the Case of Chinese Investors in Portugal
- Participant: Amelia Saiz Lopez:
  Gender and mobilities. Trajectories of Chinese women in Spain

9.00-11.00
PANEL: Readings of Shiji – Traditional Historiography I; William H. Nienhauser
Chair/Discussant: Griet Vankeerberghen
- Participant: Hans Van Ess;
  Han Wudi in the eyes of Song Scholars
- Participant: William H. Nienhauser:
  Ming Dynasty Readings of Sima Qian’s Assassins: The Shiji pinglin on the "Cike liezhuan"
- Participant: Clara Luhn:
  (Un-)Lawful Conduct in the Shiji Memoirs
- Participant: Jakob Pöllath:
  Traditional Readings of Shiji 59, "The Hereditary House of the Five Families"

9.00-11.00
PANEL: Militarism and nationalist thinking in Republican China; Clemens Büttner and Oleg Benesch
Chair: Clemens Büttner and Oleg Benesch
- Participant: Oleg Benesch:
  Martial Ideals and Nationalism in Modern China-Japan Relations
- Participant: Clemens Büttner:
  Reimagining the Chinese nation: Militarism and the people, 1902-1912
- Participant: Lili Zhu:
  German-Chinese arms trade and its nationalist dimensions

9.00-11.00
Linguistics
Chair: Bianca Basciano
- Giorgio Francesco Arcordia: On a possible convergence area in Northern China
- Chiara Romagnoli and Carmen Lepadat: Standard and Variation in the use of Sentence-final Particles: A Preliminary Study
- Martina Materassi: A classification of internal semantic relations in Chinese compound words
- Bianca Basciano: On 客 kè derived neologisms in Modern Chinese

9.00-11.00
Religion & Philosophy
Chair: Jan Vihan
- Ju-En Chien: Metaphor as Ornamental or Cognitive: The Function and Meaning of Illness in Vimalakirti Sutra (wei mo jie jing 維摩詰經)
- Jan Vihan: Duan Yucai’s adaptation of the 轉注 / 假借 exegetical schema
- Richard J. Sage: The role of the hua ren 化人 in the Zhou Mu wang 周穆王 chapter of the Liezi 列子
- Anne Schmiedl: Predictable Patterns: On the Reliability of Fate in Chinese-speaking countries
9.00-11.00
Modern Literature
Chair: Yulia Dreyzis
➢ Yulia Dreyzis: Outspeaking of the Other; Chinese and Russian Contemporary Poetry Interaction
➢ Sasha, Hsiang-Yin Chen: Russia as Master and Monster: Exchanging the Crazed, Possessed and Superfluous in the Prose of Lu Xun;
➢ Roy Chan: The Metropole as Visual Spectacle in Zeng Pu’s Late-Qing Novel Nie hai hua
➢ Frances Weightman: Marketing Chinese children’s authors in a global age

9.00-11.00
Modern History & Politics
Chair: Jiagu Richter
➢ Lei Duan: The Prism of Violence: The Social and Cultural life of Gun in Modern China
➢ Lili Liu: Forensics of Policy Change: Conflict Expansion and Regime Adaptation in China
➢ Marina Rudyak: The global story of Chinese foreign aid
➢ Yu Song: Women’s political participation in rural China: Agency, power distribution and inheritance
**THURSDAY 30th AUGUST**

**11.30-13.30**

**Collections**
Chair: Sabrina Rastelli
- Sabrina Rastelli: Chinese porcelain in the Bardi collection, Venice
- Ivy Chan: Sir Percival David, Edward Chow and the Collecting of Chenghua ‘Chicken Cups’
- Pauline d’Abrigeon: From object of curiosity to work of art: Chinese ceramics collections in nineteenth-century France

**11.30-13.30**

**Art, Archaeology & Material Culture**
Chair: Nixi Cura
- Giorgio Strafella and Daria Berg: Cao Fei and the Nightmares of China’s Rejuvenation
- Annabella Massey: Infiltrating ruined space in China: urban exploration, image-making, and the Cooling Plan photography project
- Adriana Lezzi: Searching for a ‘Chinese Style’ in Contemporary Chinese Graffiti

**11.30-13.30**

**PANEL**: Ecological Issues at Hangzhou’s West Lake (Tang to Ming Dynasties): Literary and Historical Perspectives; Roland Altenburger
Chair: Roland Altenburger
Discussant: Vincent Durand-Dastès:
- Participant: Silvia Frein Ebner von Eschenbach: Ecological Perceptions of Hangzhou’s West Lake during the Song: Ban on Fishing and Establishment of Protective Zones
- Participant: Roland Altenburger: Dragon Lore at Late Ming Hangzhou’s West Lake in Gazetteers, Notebooks and Narratives
- Participant: Frank Kraushaar: West-Lake Scenes and the Poetics of Lin Bu (967-1028) as Critically Reflected in Southern Song Lyric Poetry
- Participant: Zhang Yanxiang: Between City and Wilderness: Literati’s Ways of Dwelling at West Lake in the Late Ming

**11.30-13.30**

**PANEL**: “Constructing national identities in 20th-21st century China” Part 1. China and Russia; Images and perceptions of identities in the context of a dialogue of cultures; Gotelind Mueller-Saini
Chair: Gotelind Mueller-Saini
Discussant: Nikolay Samoylov
- Participant: Viatcheslav Vetrov: A Phenomenology of Language Crises: National Debates about Contemporary Chinese and Russian
- Participant: Mariia Guleva: “Our sentiments had been particularly sincere…”: verbal and pictorial responses of Chinese news periodicals to the events of Sino-Soviet relations in the early 1930s
- Participant: Elena O. Starovoitova: The image of late 19th - early 20th century Tsarist Russia in the works by modern Chinese scholars
- Participant: Alexey Rodionov: What Do Recent Literary Translations Tell Us about the Image of Russia in China

**11.30-13.30**

**PANEL**: Mapping the Past and Present: Chinese Nationalism in Modern and Contemporary History; Félix Jun Ma
Chair: Félix Jun Ma
- Participant: Félix Jun Ma:
  To build a modern Confucian nation -- Liu Xihong’s cultural nationalist discourse on modernization in the late Qing period
- Participant: Tao Yang:
  A Study of XinSheng Incident in 1930s China
- Participant: Damien Morier-Genoud:
  Assessing Chinese Nationalism in Mainland China’s History Textbooks: The case of High School History Textbooks in Gansu Province

11.30-13.30
PANEL: Chinese Migration to Europe [2]: students, professionals and entrepreneurs; Sofia Gaspar
Chair: Sofia Gaspar
Discussant: Zhenjiang Zhang
- Participant: Bin Wu:
  Chinese student migration and integration in host societies: A new momentum for diasporic Chinese community building (CCB) in Europe?
- Participant: Mengwei Tu:
  From students to professionals in the UK: The human complexities behind new Chinese migrants’ decision-making process
- Participant: Gabi Dei Ottati:
  The recent evolution of the Chinese immigrant enterprises in the district of Prato (Italy)
- Participant: Anna Marsden:
  Impact of migration flows and second generation Chinese on Chinese enterprise in Italy

11.30-13.30
PANEL: Borrowed Writings : The Exchange Between Past and Present in Early Medieval Historical Writings – Traditional Historiography II; Joerg Henning Huesemann
Chair: Joerg Henning Huesemann
Discussant: Béatrice L’Haridon
- Participant: Griet Vankeerberghen:
  Writing Memories: the Sanfu huangtu on the Qin and Western Han Capital Region
- Participant: Sebastian Eicher:
  Making a poet: Retracing the compilation of Yuan Hong’s Jin shu biography
- Participant: Joerg Henning Huesemann:
  Shiji 史記 - Quotations in the Shuijing zhu 水經注 and the Problem of Accuracy
- Participant: Alexis Lycas:
  The transmission of “locality writing”: early medieval geographical and historical sources

11.30-13.30
PANEL: Knowing the Past is to Know the Present: Late Imperial China and Modern Asia; Ying-kit Chan
- Participant: Cheuk Yin Lee:
  Zheng He’s Maritime Expeditions and China’s One Belt One Road Initiative
- Participant: Fei Chen:
  A Loyalist, Nationalist, or Colonizer? Zheng Chengong’s Three Faces in Meiji Japan and Late Qing China
- Participant: Ying-kit Chan:
  Zheng He in Africa: Maritime Archaeology and Travel Nationalism on the Belt and Road
- Participant: Siripetch Trisanawadee:
  The New Wave of Chinese Immigrants in Thailand

11.30-13.30
PANEL: The repertoire of syntactical patterns in Classical Chinese texts; Yegor Grebnev
Chair: Yegor Grebnev
Discussant: Christoph Harbsmeier
- Participant: Sarah Mahmood:
  An examination of word-order, grammaticalization, and adpositions in Chinese
- Participant: Ondrej Skrabal:
‘Sons and Grandsons’ as NPadV: A Diachronic Perspective

- Participant: Federico Valenti:
  Explicit and Hidden Zoological Categories in Early Chinese Taxonomies

- Participant: Kai Vogelsang:
  Verb classes in Classical Chinese

- Participant: Yao-Cheng Chang:
  Revisiting Yinshi: A Syntactic Reading Based on the Qiwlun Chapter of Zhuangzi

11.30-13.30
PANEL: Queering/Querying Exchanges in the Globalized China: Gender/Sexuality and Digital Technologies; Shuaishuai Wang
Chair: Shuaishuai Wang
Discussant: Tianyang Zhou

- Participant: Shuaishuai Wang:
  The Road to Digital Homocapitalism: Capitalizing Homosexuality through Discursive Reworking of Gay Rights on Chinese Gay Apps

- Participant: Yan Long:
  Counting Participation: NGO Brokerage and International Organizational Adaptation in Governing Local Desire

- Participant: Qi Li:
  An odyssey of feminism from the West to China on social media: a case study on “Voice of Feminism” on Weibo

- Participant: Qi Li:
  On Behalf of Animals and Monsters: Promises and Pitfalls of Contemporary Chinese Queer Rhetoric Online

11.30-13.30
Modern Literature
Chair: Selusi Ambrogio


- Selusi Ambrogio: Yan Lianke: Mythorealism as search of Undetectable Truths

- Victoria Oana Lupascu: Mapping Exchanges: From Magical Realism to Hallucinatory Realism, Spiritual Realism and the Ultra-Unreal in Chinese Literature

- Elisabeth Schleep: Recording Childhood: The Conceptualization of Childhood on Modern Chinese Autobiography of the Republican Era

11.30-13.30
PANEL: In and out of China – Sources, Scopes and Restraints of China’s Cultural Diplomacy from Historical, Legal, and Political Perspectives; Phillip Grimberg
Chair: Phillip Grimberg

- Participant: Phillip Grimberg:
  Caring for the Past, Caring for the Future: Cultural Heritage and Cultural Diplomacy in the People’s Republic of China

- Participant: Simona Novaretti:
  PRC’s Cultural Diplomacy and the Law: Cultural Relics Protection with Chinese Characteristics

- Participant: Daniel Sprick:
  Controlling National Assets: China’s Panda Monopoly in Cultural Diplomacy

- Participant: Tobias Adam:
  Charm Offensive 1.0 – China’s Rapprochement towards Taiwan in the late 1970s
Thursday 30th August

14.30-16.30

PANEL: Channels of Intercultural Commerce: Marketing Chinese Art in China & Abroad; Alina Sinelnyk
Chair: Alina Sinelnyk
Discussant: Yupin Chung

- Participant: Fongfong Chen:
  Circulating Cultures and Diplomacy: The World in Late Nineteenth-Century China

- Participant: Shuo Hua:
  Positioning of Experimental Chinese Ink Art through Art Writing, 1989-1996

- Participant: Alina Sinelnyk and Karina Smed:
  Li Huayi’s Ink Shan-Shui Painting in Context of Contemporary Art Market

- Participant: Claire Bouillot:
  Circulation of Chinese Works of Art in Antique Ivory in France and Hong Kong since 2000s: Auction Houses as Windows of Heritage

14.30-16.30

Art, Archaeology & Material Culture
Chair: Monica Merlin

- Ruobing Wang: The Everyday Practices in Contemporary Chinese Art
- Monica Merlin: Rethinking timelines. Women artists and performance art in mainland China
- Lin Qi: Xiongtang Shouyi: A Woman Artist Living in Wartime Occupied Beijing, 1937 – 1945
- Béringère Amblard: In-Between: The Liminality of Contemporary Chinese Art

14.30-16.30

PANEL: How ‘Master Contra’ Built His Prose: New Takes on Argumentation in the Hanfeizi; Lisa Indraccolo and Wolfgang Behr
Chair/Discussant: Joachim Gentz

- Participant: Wolfgang Behr:
  Rhymes and reason, puns n’ proses, winsome words: three notes on the craft of eloquence in Hanfeizi

- Participant: Lisa Indraccolo:
  The Structural and Conceptual Role of Lists in the Hanfeizi

- Participant: Elisa Levi Sabattini:
  Departing from the Past: Xianwang 先王 (‘ancestral kings’) Argumentation in the Hanfeizi 韓非子

- Participant: Christian Schwermann:
  Sharpening the “Claws and Fangs of the Ruler”: Han Fei’s Use of “Short Forms” in Argumentations on Good Governance

14.30-16.30

PANEL: “Constructing national identities in 20th-21st century China” Part 2: Foreign nations and the Chinese ‘self’: modes of representing identities; Gotelind Mueller-Saini
Chair: Gotelind Mueller-Saini
Discussant: Nikolay Samoylov

- Participant: Dmitrenko Aleksandrs:
  The Russian-Chinese (17th-18th century) border question in Chinese history textbooks from the 1920s and 1930s

- Participant: Polina Rysakova:
  Ocean Consciousness: China – the other world relations through the lenses of China’s historical textbook for junior secondary school (2016)

- Participant: Jiagu Richter:
  Japanese in Chinese Films

- Participant: Yulia S. Mylnikova:
  Performing the West on Chinese Stage: the International theatre festivals phenomenon in China and the Lin Zhaohua Theatre Art Festival as a Key Example
14.30-16.30
Politics
Chair: Sascha Klotzbuecher
- Sascha Klotzbuecher: Political Sensitivity as a tool of the “Technology of the Self"
- Claire Seungeun Lee: A War with Rumors in China’s Cyberspace: A Case Study of Weibo
- Adam Knight: In Laotianye We Trust: Chinese Governance in the Big Data era
- Eun Kyong Choi: Labor Contract Law, Job Security, and Collective Actions of Workers in China

14.30-16.30
PANEL: Chinese Migration to Europe [3]; identities and belonging; Sofia Gaspar
Chair: Mette Thunø
Discussant: Amelia Saiz Lopez
- Participant: Irene Masdeu Torruella: Identities on the move: Chinese migrants descendants and identity change over generations.

14.30-16.30
PANEL: Narratives of Political Legitimacy and Illegitimacy in medieval China – Traditional Historiography III; Maria Kobzeva
Chair: Shao-yun Yang
Discussant: Alexis Lycas
- Participant: Maddalena Barenghi: Genealogical Narratives, Kinship and Legitimacy in the Late Medieval Period: Some Remarks on the Turkic Shatuo Dynastic Clans
- Participant: Jakub Hrubý: “Threat to the Altars of Soil and Grain”: The Image of Unworthy Ruler in Medieval China
- Participant: Maria Kobzeva: Dreams and Dream Interpretation in Non-Han Traditions
- Participant: Shao-yun Yang: Southern Song Assessments of the Northern Dynasties: A Comparison of Three Statecraft Thinkers

14.30-16.30
Linguistics
Chair: Dmitry Khudyakov
- Dmitry Khudyakov: Towards a Reconsideration of Aspect Markers in Tangut (Xi-Xia)
- Erica Cecchetti: Eligio Cosi (1818 – 1885, OFM) Script and his “Mensis Purgatorii”
- Mariana Mue: Wei Jiangong and the National Language
- Nazarena Fazzari: Homophony and Numbers in daily rituals

14.30-16.30
PANEL: Strategies of survival and subversion: space, memory and women’s experiences of the Second Sino-Japanese War; Coraline Jortay
Chair/Discussant: Vanessa Frangville
- Participant: Coraline Jortay: Inner voices and repressed memories in Xiao Hong’s fiction: reported speech and interior monologue as viewpoint tools for a wartime space
- Participant: Chang Liu: A Space of Her Own? Hostels and Single Women in Shanghai (1932-1941)
14.30-16.30
Modern Literature
Chair: Yulia Dreyzis
➢ Shu Jhen Liu: The lyric moment: Discussion of the timeline of Li Yu’s commentaries on Chinese landscape painting and her novels
➢ Maria Giuseppina Gottardo: Flowers and stamens floating on the waves: a tale of diaspora by Zhang Ailing
➢ Wilma Andersson: Negotiating Duality in Chinese American Literature
➢ Jiaqi Yao: A Many-Splendoured Thing; Eurasian and Hybrid Geopolitics in Hong Kong, 1949-1950

14.30-16.30
Modern History & Sociology
Chair: Mette Halskov Hansen
➢ Xiao Wei: Planning the City for the Nation: City Planners in Republican Shanghai, 1926-1937
➢ Monica De Togni: The Republic of China and a new opportunity: the revolution through non-violence by Mahatma Gandhi
➢ Sirmu Altun: Spaces of Urban Poverty and Poverty Alleviation in China
THURSDAY 30th AUGUST
17.00-19.00
Art & Collections
Chair: Louise Tythacott
➢ Chiara Visconti: A Cargo of Chinese Porcelain from an Eighteenth-Century Merchantman off the Red Sea Coast of Saudi Arabia
➢ Louise Tythacott: Collecting the ‘Summer Palace’ Diaspora
➢ Wei-tien Chang: A Blue-and-White Porcelain with The Passion of Jesus: Chinese export porcelain and the missionaries in 18th Century Jingdezhen China

17.00-19.00
PANEL: Dimensions of Cultural Appropriation: The Journey of Imagery and Sound from China to Japan (6th – 17th centuries); Yizhou Wang
Chair/Discussant: Nixi Cura
➢ Participant: Hong Wu:
   A Study on Dress Problems in the Earliest Buddhist Statues of the Asuka Period (538-710) Japan
➢ Participant: Duo Xu:
   Traveling of Musical Images – as a case study of musical imageries in Dunhuang Murals
➢ Participant: Yizhou Wang:
   Chinese Beauties on the Move: Issues of Visual Transmission and Forgery Reception from Kanô Tan’yū’s Sketches in Seventeenth Century Japan

17.00-19.00
PreModern Literature
Chair: Frank Kraushaar
➢ Severina Balabanova: Textuality in Daoshi’s 道世 (596-683) Fayuan zhulin 法苑珠林: A Research on the Gantong 感通 Chapter
➢ Chunxiao Liu: The Rise of Yin 吟 and the Reconstruction of Tang Poetic Aurality
➢ Yangyang Lan: From Six Dynasties concubines to Qinhuai courtesans: Intertextuality in bamboo-branch songs about women

FRIDAY 31st AUGUST
9.00-11.00

**PANEL: Cross-cultural Experiences: Reception, Display and Interpretation of Modern Chinese Art and Art History; Zi Wang**

Chair: Zi Wang

Discussant: Nicole Chiang

- Participant: Colin Brady:
  - Yamanaka Rises: Exploiting the Boxer Uprising to Introduce a New Chinese Art to the West
- Participant: Xiaoxin Li:
  - A Daybed for the Lady
- Participant: Zi Wang:
  - Traditions Rediscovery and Trans-Cultural Dialogues: Chen Shizeng and the Art Salon of the Early Republican Beijing, 1912-1923
  - Objects of Multiple Identities: A Case Study of Yuanming Yuan Objects in the Lady Lever Art Gallery

9.00-11.00

**PANEL: Reconfiguring the Primordial Couple: New Elements in Visual Representations of Fuxi and Nüwa During the Early Imperial and Medieval Periods; Fan Zhang**

Chair: Nataša Vampelj Suhadolnik

Discussant: Beatrix Mecsi

- Participant: Yanlong Guo:
  - An Iconographic Anomaly? Fuxi and Nüwa on Han Mirrors
- Participant: Nataša Vampelj Suhadolnik:
  - Transmission of Han Pictorial Motifs into the Western Periphery: Fuxi and Nüwa in the Wei-Jin Mural Tombs in the Hexi Corridor
- Participant: Fan Zhang:
  - Chinese-Buddhist Encounter: Synthesis of Fuxi-Nüwa and Cintamani in Early Medieval Chinese Art
  - An Examination of the Representation of the Sun and Moon in the Fuxi and Nüwa Iconography

9.00-11.00

**Modern Literature**

Chair: Nicoletta Pesaro

- Zoran Skrobanovic: Making it New or Searching for the Roots: Reception of Imagism in Early Chinese Modernism
- Lorenzo Andolfatto: Late Qing Jeux d’Espaces: Wu Jianren’s Morean of Modernity Mapping in the novel Xin Shitou Ji
- Xuecong Ma: An Alternative Pursuit of Modernity: A Re-investigation into the Core Spirit of the Crescent Moon School
- Tian Gu: Appropriation and Assimilation – The Tragic Narration of a Modern Experience

9.00-11.00

**Literature & Philosophy**

Chair: Martin Svensson Ekström

- Roel Sterckx: With or against the grain: storage and circulation in the early Chinese thought
- Gad C. Isay: Centrality and Balance on the Levels of Self-Cultivation: Considering the Concentric Pattern in Kongzi’s Analects

9.00-11.00
Politics
Chair: Sascha Klotzbuecher
- Joan van Heijster: The Ambitious Embrace of a Powerful Number: How GDP Conquered China
- Hailing Zhao: Withdrawing International Donors and Flooding Domestic Capital: a case study of financing change in a Chinese NGO
- Joo-Youn Jung: Negotiating Industrial Policies in China: Local Governments, Enterprises, and Citizens’ Environmental Protests
- The political logic of industrial upgrading in China: The case of iron and steel industry in Hebei province; Beichen Qin

9.00-11.00
PANEL: Young, Free, Creative and Ambitious: An exploration of the creative subject in contemporary China;
Rowan Parry
Chair: Rowan Parry
- Participant: Gladys Pak Lei Chong: “Jump Start Your Dream!” Security, Precarity and Chinese Youth
- Participant: Jian Lin: Becoming a Chinese Creative: International Creative Workers in Beijing
- Participant: Penn Tsz Ting Ip: (Re)Creating Leftover Women: Singlehood, Rural Migrant Women, and Marriage Market in Shanghai
- Participant: Rowan Parry: Hills and Mountains: On Creating an Independent Chinese Documentary

9.00-11.00
PreModern History
Chair: Béatrice L’Haridon
- Anthony Terekhov: Minglixu: Eastern Han Source of Apocryphal History of Pre-Dynastic China
- Jingjing Chen: Sima Chengzhen and the Hanxiang Mirror
- Tsang Wing Ma: Between the State and His Superior: The Anxiety of Being a Low-Ranked Scribe in the Qin and Han Bureaucratic Hierarchy
- Anatoly Polnarov: Han and the world in the first century BCE: Multifarious perceptions on foreign peoples in the Yantielun 盐鐵論

9.00-11.00
Chair: Edward Q. Wang
- Participant: Peter Zarrow: May Fourth and Chinese Utopianism
- Participant: Christina Till: May Fourth Participation and the Development of Chinese Political Parties in Interwar Europe
- Participant: Vivienne Xiangwei Guo: Rescuing the May Fourth era from the discourse of revolution: the political collaboration between Chinese ‘warlords’ and intellectuals (1919-1923)
- Participant: Xuduo Zhao: Marxism in May Fourth: A Radical Farewell with the Establishment?

9.00-11.00
Translation and Sinophone Studies
Chair: Alexey Rodionov
- Sara Kathrin Landa: Revolution, Skepticism and Private Voices: On Post-1968 Translations of Lu Xun by German Writers
- I-Hsin Chen: Joseph Percy Bruce’s Translation of Zhu Xi’s Lixue: Philosophy as Cross-cultural Mapping of New Conceptual Spheres
- Lifei Pan: Wen 文 and Zhi 質 in Chinese Buddhist Scriptures— a Case Study on Daoxing banruo jing 道行般若經 and its Different Chinese Translations
- Ka yí Ng: Philology: Translation Strategy of Classical Chinese Text — The Book of Documents (Shujing) as an Illustrative Case

9.00-11.00

**Gender Studies**

Chair: Lavinia Benedetti

- Kar Yue Chan: Cross-dressing and Gendered voice Representation in Cantonese Opera
- Lavinia Benedetti: Unscrupulous killer or helpless victim? Disentangling the Gender and Victim Stereotypicity in Chinese Premodern Crime Literature
- Shuo Wang: What Influence Chinese Women’s Choice in Medical Career? From the Perspective of Kaleidoscope Career Model (KCM)

9.00-11.00

**PreModern & Modern Literature**

Chair: Alison Hardie

- Yi-Chi Chiu: Redefining decadence in Taiwanese urban literature: The Taoism in Lin Yaode’s Dadongqi
- Christopher Rosenmeier: Erotic Literature and its Discontents – The Case of Wang Xiaoyi
- Stefania Stafutti: “Ye Lingfeng: a dandy with the makings of a prominent writer”
- Alison Hardie: Popular explanations for the Ming collapse in 17th-century ‘current affairs drama’

9.00-11.00

**Modern History**

Chair: Nathan Woolley

- Emily Whewell: British legal imperialism and Chinese legal politics; law and order in Xinjiang, 1880-1939
- Marius Oesterheld: Western role models and sources in late Qing and early Republican Chinese conduct-of life texts
- Bryna Goodman: “A Republic of Concubines”: Shadows of Polygyny in Early 20th China
- Marius Meinhof: Postcolonialism from China? Potentials of Chinese postcolonial theories for studying governmentality in China
FRIDAY 31st AUGUST
11.30-13.30

11.30-13.30
Art, Archaeology and Material Culture
Chair: Nataša Vampelj Suhadolnik
- Yupin Chung and Stephanie de Roemer: Shedding Light on Chinese Neolithic Pottery from the Burrell Collection
- Guangchen Chen: The Odyssey of a Bronze Vessel: Collecting, Provenance, and the Construction of Authenticity
- Joachim Gentz: The Backside of the Bones: Sino-Forensic Analyses of Oracle Bones from the Collection of the National Museum of Scotland in Edinburgh with crack-making experiments

11.30-13.30
PANEL: At the Crossroads of Science and Art: the Alternative Dimensions of Cartography in Late Imperial China; Tongyun Yin
Chair: Tongyun Yin
Discussant: Ching-ling Wong
- Participant: Tongyun Yin: Tracing the Source and Requiting the Roots: A Study on the Route Map of Emperor Qianlong’s Eastern Tour in 1778

11.30-13.30
PreModern Literature
Chair: Frank Kraushaar
- Zornica Kirkova: Praising the Marvellous: Guo Pu’s encomia on the Shanhai jing
- Meimei Zhang: Connoisseurship and Aesthetics of the Qin 琴 in Northern Song Dynasty
- Wai Tsui: Imitation as Innovation: an Evaluation of Imitative Ci Poems of the Qing Dynasty
- Songjoo Kim: Defending the Intelligence of Animals: Song Dynasty Writings on Human-Animal Communication

11.30-13.30
East-West Contacts
Chair: Josepha Richard
- Erja Kettunen: Exchanges far and away: The participation of Finns in the 18th century Swedish East India Company trade voyages
- Olga Lomova: For the betterment of the nation and humanity – early attempts at introducing Daodejing to Czech Readers
- Josepha Richard: East-West encounters through the John Bradby Blake hybrid botanic paintings
- Alexander Lomanov: Zhang Weici on the policy of Soviet Russia: from curiosity to scepticism

11.30-13.30
International Relations
Chair: Laura De Giorgi
- Laura De Giorgi: Visual narratives of the Socialist Friendship with China: Italian travelers’ photos and drawings of 1950s’ China
- Alfiya Alikberova: Terminological Analysis of the Russian-Chinese Humanitarian Cooperation
- Alexandra Sizova: The Role of Russian Diplomats in Countering the Spread of Japanese Influence in Mongolia in the Early 20th Century in the Context of Regional Security
11.30-13.30
Sociology and Anthropology
Chair: Ane Bislev
- Yan Zhu: ‘Student Leader’ in Chinese school’s organising system: A child participation practice with a risk of causing children experiences of unbalanced power relation in peer relationships
- Tingli Liu: Analysing representations of ‘leftover’ women in Chinese media
- Kailing Xie: The Gendered Construction of Exemplary Middle-class identity: The Hegemony of Chenggong (success)
- Marco Fumian: Fendou: a keyword of Chinese modernity

11.30-13.30
PreModern History
Chair: Linda Rui Feng
- Linda Rui Feng: Evolving Spatial Conceptions of the Yellow River’s Source in Medieval China;
- Jesse Watson: Doubtful cases in Early China
- Ishayahu Landa: The Nestorian Guardians of the Yuan Borders: Recollecting the History of the Önggüd Princes of Zhao

11.30-13.30
PANEL: A Century Later: New Readings of May Fourth (II) From Science to Scientism; Ya-pei Kuo
Chair: Edward Q. Wang
- Participant: Ya-pei Kuo: Method, Faith, and the Spirituality of Modernity: Chen Duxiu and the Shifting Conception of Science
- Participant: Lingling Lien: “Facts” about Women: Gender Analysis of Social Surveys in the Republican Era

11.30-13.30
PANEL: Literary Translation as Cultural Mediation? Strategies and Paradoxes of Translating Chinese Literariness; Nicoletta Pesaro
Chair: Nicoletta Pesaro
Discussant: Stefania Stafutti
- Participant: Martina Codeluppi: Homeward Bound Translingualism: (Re)Translating Dai Sijie’s Autofiction
- Participant: Barbara Leonesi: Local is Global? The Case of the Italian Translation of the Novel Daideng 带灯 by Jia Pingwa 贾平凹
- Participant: Paolo Magagnin: Traveling in Style. The Trials of Translating Stylistic Features in A Yi’s Zaoshang jiidian jiao xing wo
- Participant: Nicoletta Pesaro: The Dilemma of Cultural Mediation: Searching for a «Dialogic Translation» of Lu Xun’s Nahan

11.30-13.30
Gender Studies
Chair: Daria Berg
- Daria Berg and Giorgio Strafella: The Rise of Women Cultural Entrepreneurs in China’s Mediasphere
- Pia Eskelinen: Rural women’s contractual land rights in China: Acceptance and Enforceability
- Yunyun Zhou: Encounter china’s Women Cadres: Rethinking Gender and Political Representation in Post-socialist Politics
11.30-13.30
Modern Literature and Anthropology
Chair: Kaby Kung
- Serena de Marchi: The body in prison: exploring the reconstructions and representations of the carceral self in selected Chinese prison writings
- InYoung Bong: Han Chinese as the Other: Censorship and the Cultural Politics of Argot in Modern Chinese Literature
- Pierrick Porchet: The kinesic analysis of modern and traditional forms of Yang style taijiquan
- Kaby Kung: From Fantasized Dreams to Shredded Dreams: Displacement and Alienation in Clara Law’s Autumn Moon and Floating Life

11.30-13.30
PANEL: The Environment in early Modern and Modern Chinese History; Limin Teh
Chair/Discussant: Andrea Janku
- Participant: Fei Huang: Environment, Body and Medicine: Water in Everyday Practice of the Southwest China (1600-1900)
- Participant: Yubin Shen: Cropscapes of Insect Flower: An Environmental History of Pyrethrum in China, 1900s-1940s
- Participant: Limin Teh: Deveining the Dragon: Mining in the Manchu Ancestral Homeland in late Qing China
- Participant: Shirley Ye: ‘Mr Science’ in Europe?: A Sinophone Approach to the Science of China’s Environment

11.30-13.30
PANEL: Understandings of the Self and Society in Contemporary Taiwan and China: Confucian, Psychological and Self-Help Approaches; Timothy Baker Jr
Chair: Timothy Baker Jr
Discussant: Christian Soffel
- Participant: Timothy Baker Jr: Confucian Ways - New Confucians in the West and Indigenous Psychology in Taiwan
- Participant: Sufen Lin: Confucian Role Ethics and Charitable Works: Tzu Chi’s Humanist Buddhism
- Participant: Shyh-Heng Wong: Confucian Thought as a Mediator between Social and Individual Psychology in the Taiwanese Context
FRIDAY 31st AUGUST
14.30-16.30

14.30-16.30
PANEL: Image and Imaginariurn: mapping power, beauty, and narratives in contemporary urban China;
Federica Gamberini
Chair: Valeria Lotti
- Participant: Federica Gamberini:
The Feeling of the Possible: subjectivity and multimodality in contemporary Chinese youth narrative
- Participant: Valeria Lotti:
The image of the beautiful woman: re-elaborating foreign influence in Chinese modern beauty ideals
- Participant: Valentino Eletti:
The cartoonization of power: from Cultural Revolution illustrations to police posters in contemporary China

14.30-16.30
Art, Archaeology & Material Culture
Chair: Marco Guglielminotti Trivel
- Joy Liu Yi: New Archaeological Discoveries in Yungang Rock-cut Caves and Related Issues
- Karin Myhre: Depictions of the (Non)Human in Dunhuang
- Chin-Yin Tseng: Mogao Caves and its “Digital Twin”
- Marco Guglielminotti Trivel: The Chinese Collection at the Museum of Oriental Art (MAO) in Turin

14.30-16.30
PANEL: Tradition and the Transcultural: Multiple dialogues of Chinese Theatre; Ke Meng
Chair: Tian Yuan Tan
Discussant: Rossella Ferrari
- Participant: Xueqing Zhang:
  Bimu yu and Naihe tian: Metatheatricality in Li Yu’s Plays
- Participant: Michael Cheuk:
  City of the Dead: Gao Xingjian’s Reflection through Gender
- Participant: Kim Hunter-Gordon:
  Liu Mengmei’s Jinchandao: the Shifting Dramatics Between an Aria Recited and Performed
- Participant: Ke Meng:
  Lyrical Space in Contemporary Kunqu Theatre Investigating Performance-Audience Relationship through Direct Soliloquy Delivery

14.30-16.30
Philosophy & Law
Chair: Roger Greatrex
- Nikolai Rudenko: What Ming Confucian Heretic Li Zhi Argued with? Critical Statements from “A Book to Burn” (焚書 Fen shu), Chapter «Diverse Writings» (雜述 Za shu)
- Philippe Major: The (New) Confucian Atomistic Individual: Where Is the Social in Xiong Shili’s New Treatise on the Uniqueness of Consciousness?
- Roger Greatrex: Anonymous Writings and Anonymous Accusation in Imperial Chinese Law

14.30-16.30
Sociology and History
Chair: Ane Bislev
- Lena Scheen: Oral Histories of Treaty Port Shanghai: The Role of Storytelling in Grassroots Protests against Demolition
- Henrike Rudolph: Relative Power: Social Network Analysis as a Tool for Studying the Integration of Republican Elites into the Political System in the 1940s and 1950s
Sei Jeong Chin: China’s International Propaganda during the Korean War: the Case of the Germ-Warfare Allegation against the U.S.

Ane Bislev and Karina Smed: When will the iceberg melt? Place-making and cultural encounters among Chinese tourists aboard a cruise ship in Greenland

14.30-16.30
PreModern History & Manuscripts
Chair: Nathan Woolley

Nathan Woolley: Fashioning guides to everyday anxieties: Almanacs in popular print culture under the Qing

Johannes Lotze: Bilingual Glossaries (yiyu 譯語) of Ming Dynasty China: Practical Tools of Diplomacy or Symbols of Universal Empire?

Jialong Liu: How to write about a new official position: inscriptions on the walls of regional military governors’ offices

Moritz Huber: A Network Analysis of Sogdians in China: On the Importance of Toponyms and Choronyms in Prosopographical Studies

14.30-16.30
PANEL: Language and Power: Manchu Language and the (De)Construction of the Qing Empire; Lars Peter Laaman
Chair: Lars Peter Laaman
Discussant: Andreas Siegl

Participant: Jiani He:
Literacy in Which Language? The Origin of the Trilingual Policy of the Jirim League (1901–1911)

Participant: Juan Huang:
Official documents in Manchu as a vehicle of social change and civilisational exchange

Participant: Lars Peter Laaman:
Tanggv Meyen / 清話百條: Manchu language learning and socio-linguistic identity in 19th-century China

Participant: Yingzi Wang:
Education policies in the Late Qing Reforms: Manchuria from “Ancestral Home” to “China’s North-East”

14.30-16.30
Translation & Sinophone Studies
Chair: Mugur Zlotea

Hsuan-Chang Huang: Sinophone Cyborgs: The Body Politics and the Reinvention of Natural History in Hong Kong Writer Dong Qizhang’s Fiction


Shuo-wen Chen: Rekindling the Bright Flame: Shi Zhicun’s Translation of the Literature of “Weak European Nations” during the Sino-Japanese War

Hongwei Bao: A ‘Cool Child’: Translating Queer Theory in China

14.30-16.30
Modern Literature
Chair: Irmy Schweiger

Irmy Schweiger: Scales of Memory: Local History and Global Memory in World Literature from the Margins

Howard Choy: Between Chinese and World Literatures: A Case of Two Nobel Laureates

Lena Henningsen: China on the map of world literature during the “long 1970s”

Renata Vinci: A “New” “Strange” “Dream”: Adaptation of Western Fiction in the Shanghai newspaper Shenbao (1907-1911)

14.30-16.30
PreModern & Modern Literature
Chair:
- Xiaoyang Li: The Achievement of Putao Wang in Geling Yan’s The Ninth Widow
- Ruttapond Swanpitak: Womanhood in the Age of Globalization: Feminist Consciousness in Chi Li’s Late-1990s Fiction
- Yixin Liu: Writing "New Man": Interior Monologue of Male Characters in Republican Women’s Literature
- Federica Casalin: Xie Wuliang 謝無量 (1884-1964) and the Beginning of Women’s Literary Historiography in China

14.30-16.30
PANEL: Environmental citizens in China: Historical and cross-cultural perspectives; Hedda Flatø
Chair: Hedda Flatø
Discussant: Anna Lora-Wainwright
- Participant: Erling Hagen Agøy: Historical Awareness of Climate Change during the Early Qing Period in Jiangnan (1645-1680)
- Participant: Thomas Johnson: 50 shades of grey: The emergence of smog art in China
- Participant: Hedda Flatø: Who are aware of environmental risk in China? Socio-economic drivers of air pollution evaluations among Chinese citizens

FRIDAY 31st AUGUST
17.00-19.00
PANEL: Locating vernacular creativity in contemporary China; Laura Vermeeren
Chair: Laura Vermeeren
Discussant: Vanessa Frangville
- Participant: Laura Vermeeren: Everyday calligraphy: creative surfaces
- Participant: Siyu Chen: Aspirations Suspended between the Walls - An Ethnographic Study of Wall Painters in Dafen Oil Painting Village
- Participant: Jeroen de Kloet: Questioning the vernacular and the creative in China

17.00-19.00
Collections
Chair: Nick Pearce
- Lucie Olivová: Creating Exotic Background: a Study of Cantonese Wallpapers
- Alina Martimyanova: Collector’s zeal in the name of God: Basel Mission and its ethnographic collection
- Laura Pozzi: The Cultural Revolution in Images: Introducing the Collection of the Caricature-posters of the Chinese University of Hong Kong
- Sofia Bollo: From Soil to Glass Case: Enshrining Archaeological Collections in Contemporary Museums in China

17.00-19.00
Cinema, Theatre & Performing Arts
Chair: Andrea Riemenschneider
- Rui Jiao: Deromanticizing the foreign world: localization and globalization in the films of Jia Zhangke
- Letizia Fusini: The Bard and the Scholar: looking for common ground between Shakespeare’s and Tang Xianzu’s comedies
14.00-16.00
PANEL: Social Policy and Perceptions of Inequality in China; Kristin Dalen
Chair: Hedda Flatø
- Participant: Kristin Dalen: “Let the State take care of it!” - Changing perceptions about the role of the state in Chinese welfare provision
- Participant: Alexander W. Cappelen and Ranveig Falch and Bertil Tungodden: The development of social preferences: Experimental evidence from China and Norway
- Participant: Cornelius Cappelen: Fairness and redistribution: A comparative study of China, US, and Germany

14.00-16.00
Hong Kong Studies
Chair:
- Andrew Ka Pok Tam: Tang Jung-yi and Wan Chin: Two Approaches to the Preservation of Traditional Chinese Culture in Hong Kong

14.00-16.00
Economics & East-West Contacts
Chair: Nicholas Loubere
- Irina Semykina: China’s Relations with Oil and Gas Producing Countries: The Role of Sino-Russian Cooperation in Ensuring Energy Security
- Raisa Epikhina: Internationalization of China’s electric power sector
- Nicholas Loubere: Transformative Encounters: Reciprocal Flows and the Chinese Gold Rush in Ghana

14.00-16.00
Economics & International Relations
Chair: Konstantinas Andrijauskas
- Jennifer Anchali Stapornwongkul: China’s Overseas Special Economic Zones and the Belt and Road Initiative
- Tom Harper: Towards an Asian Eurasia: The Belt and the Road Initiative and China’s Return to Eurasia
- Konstantinas Andrijauskas: The “Situational Potential” of the Belt and Road Initiative: Grand Strategy with Chinese Characteristics

14.00-16.00
Law
Chair: Sara D’Attoma
Sara D’Attoma: Not even a good official can settle family troubles: the impact and enforcement of the new PRC anti-domestic violence laws
Lara Colangelo: “The Introduction of Roman Law in China Between the End of the 19th Century and the Beginning of the 20th: the Early Phase of the ‘First Reception’ and the Appearance of the First Textbooks”

14.00-16.00
PANEL: Producing Modern Children in Republican China; Chen Ying
Chair: Chen Ying
Discussant: Margaret Tillman
- Participant: Lai Yan: A Case Study on Girls’ Primary Education in Guangdong in Early 20th Century
- Participant: Danni Cai: From the “Writing Subject” to a “Literate Nation”: A Study of Letter Manuals for Children in Republican China
- Participant: Chen Ying: Consuming Little Modern Citizens: A study on Images of Children on The Young Companion during Republican China (1926-1937)

14.00-16.00
PANEL: New Research on Manchu Epigraphy; Alice Crowther
Chair/Discussant: Pierre Marsone
- Participant: Xiaojing Guan: The Religious Experiences of Banner People under the Qing Dynasty (1644-1912) - based on the multilingual temple stone inscriptions in Peking
- Participant: Mårten Söderblom Saarela: Language reform and Manchu usage in the eighteenth century: some new sources
- Participant: Alice Crowther: Sources for the translations and renderings of citations from the Chinese Classics in Manchu epigraphic texts

14.00-16.00
PreModern Literature
Chair: Roland Altenburger
- Ying Wu: Humors, Spirits and Characters: A Comparative Analysis of The Canterbury Tales and Hong Lou Meng (Red Chamber Dream)
- Chun Lam Yiu: The malady of feelings and folly: bodily manifestations of qing in Honglou meng
- Mingming Liu: The Garden of a Grand View or the Garden of Forking Paths? A Borgesian Reading of Dream of the Red Chamber
- Yuan yuan Liu: Migrated Belonging: Garden Practices and Travelling of Yuan Zhongdao

14.00-16.00
PANEL: In Search of Identity: Self and Other in Early China; Avital Rom
Chair/Discussant: Roel Sterckx
- Participant: Christopher Foster: Literacy of the Other in Early China: Primers Among the Non-Elite
- Participant: Connor Judge: Status of the Other in Early China: A Case Study of the Former Han, Xin and Xiongnu
- Participant: Davide Latini: Out of Space, Out of Time – Formulaic Depictions of Barbarism in Early Chinese Sources
- Participant: Avital Rom: Good Music, Bad Music: Music, Morality, and Identity in Early Chinese Texts
14.00-16.00
Chair: Mugur Zlotea

- Natalia Riva: China’s state media and discourse power: the case of Xinhua’s “yi dai yi lu” pindao website in Chinese and English
- Emma Lupano: “Everybody is singing yi dai yi lu”? The popularization of the institutional discourse on the belt and Road Initiative through online videos and cartoons
- Mugur Zlotea: Good Old Tradition and Socialism with Chinese Characteristics for a New Era